

245



Low *1910* *Sept* *5*

AUCTION SALE
OF
COINS and MEDALS

152nd *Prised*

S A L E

BY

LYMAN H. LOW

MONDAY AFTERNOON, SEPTEMBER 5th, 1910

AT HALF PAST ONE O'CLOCK AT THE

Collector's Club, 14 East 23d Street,

NEW YORK CITY.

C O N T E N T S .

Contents, to include Lot 458 only.

- Canada. 1-99.
Anse Canot. 98.
Doubtful. 42-78.
Lower Canada. 11-41.
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New Brunswick. 80-81.
Newfoundland. 100-03.
Nova Scotia. 82-95.
Prince Edw. Island. 96-98.
Quebec. 38-41.
Upper Canada. 1-10.
United States. 104-249.
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Revolutionary Govt. 114-48.
Constitutional Govt. 149-60.
Mint series. 161-228.
Half Cents. 161-70.
Cents. 171-225.
Small Cents. 221-25.
Lincoln Cents. 223-25, 248.
Two Cents. 226.
Three Cents, nickel. 227.
Five Cents, nickel. 228.
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Store Cards. 244-45.
War Tokens. 246-48.
Late Cards. 249.
West Indies. 250-91.
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Barbadoes. 254-62.
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Jamaica. 263-73.
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Gibraltar. 410-17.
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Malta. 418-20.
Africa. 429-53.
African Trading Co. 429-30.
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Capetown. 434-35.
Durban. 438.
East Africa. 436.
East Af. & Uganda. 437.
East London. 435.
Mombassa. 431-32.
Natal. 438-40.
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Sierra Leone. 443-46.
So. African Rep. 447-48.
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Zanzibar. 453.
Australia. 454.
Hawaii. 455-58.





DANIEL FOWLER HOWORTH

CATALOGUE
of the
COLLECTION OF
Daniel F. Howorth,
of Ashton-under-Lyne, England.
Consisting of
COPPER COINS
of

Canada, United States, (including the Colonial period) West Indies,
Great Britain and Ireland, Gibraltar, Islands of the
Mediterranean and Africa.

Many in high preservation, embracing both patterns and proofs,
Concluding with

A Collection of Four hundred and thirty-one
Australian Tradesmen's Tokens.

ONE HUNDRED AND FIFTY-SECOND SALE

Which will be Sold by Public Auction, Without Reserve, at

THE COLLECTOR'S CLUB,
14 EAST TWENTY-THIRD STREET,
Monday Afternoon, September 5th, 1910,
AT HALF PAST ONE O'CLOCK,
DANIEL R. KENNEDY, Auctioneer.

Coins, Etc., will be on Exhibition from 10 A. M. to 1 P. M.

CATALOGUED BY
LYMAN H. LOW,
14 EAST 23d STREET,
(TELEPHONE 3772 GRAMERCY)
NEW YORK, N. Y.

REGISTERED CABLE ADDRESS "MONETA, NEW YORK."

FOREWORD.

Mr. Daniel F. Howorth, of Ashton-under-Lyne, England, is a gentleman whom I have known for more than twenty years. During that time we have been frequent correspondents, and many of our letters were of an entirely social character. While his knowledge of coins is very general, he has made a specialty of Oriental money; in this particular department his reputation as an authority is widely known in Europe, and his services as an expert have often been sought by Museums and other public institutions having collections of such pieces to interpret or to place under proper attributions. It is well known to collectors of that series especially, that this is often a difficult task, inasmuch as so large a proportion of these issues, and especially those of the last two centuries, have little to guide the student, and require a familiarity with conventional symbols and abbreviations not generally attainable. In fact, not until very recent times have Eastern princes made use of the prevailing modern languages in connection with the legends and inscriptions on their coins.

Mr. Howorth is about to retire from the field as a collector. His total holdings amount to about 20,000 pieces, and they are chiefly of the baser metals. The nucleus of his cabinet, now precious for its rarities, was his father's collection. To this he has made large additions, and has devoted particular interest to the coinages of his own country, and her colonies,—a loyalty which marks many of our own collectors. He has been a competitor at American sales, whenever pieces were offered which would perfect his cabinet, and I regard it as worthy of note that he secured a special coin at the Del Valle Sale, for which the highest price ever obtained here for a foreign copper coin was paid. His bid was \$28.00. This was an Eight Maravedi piece of the Pretender, Charles V, of Spain, 1837, and struck at the Segovia Mint. It is not mentioned in my edition of the Scott Catalogue.

I feel much personal pride in securing this collection for public sale in the United States, and Mr. Howorth's preference for New York over London is certainly flattering to American collectors. He has long been identified with the American Numismatic Association, a correspondent of several of its members and is probably as well known to that fraternity as any Foreign associate. The cabinet contains many notable pieces and complete series, which would require too much space to mention in a Foreword, and I must therefore confine myself to calling attention only to the Australian Tradesmen's Tokens, of which the types and varieties number 431 pieces.

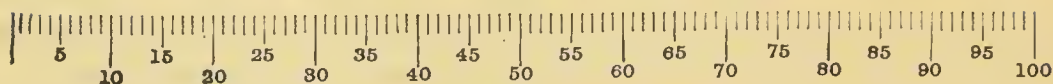
Part One will contain coins of the English-speaking countries, including Canada, Colonial and United States issues, with those of the West Indies, England, Ireland, Scotland, Isle of Man, the Channel and Mediterranean Islands, Africa and Australia.

LYMAN H. LOW.

THE SIZE OF COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



ABBREVIATIONS USED.

Al.	Aluminum.	L.	left.	std.	seated.
Æ	Copper.	m. m.	mint mark.	setd.	shield.
AR	Silver.	mon.	monogram.	shld.	similar.
B.	Brass.	mtd.	mounted.	sim.	standing.
bet.	between.	n. d.	no date.	stdg.	supplement.
bril.	brilliant.	O.	Obverse.	supl.	supported.
SC.	Counterstamped.	Obv.	Proof.	sup.	uncirculated.
Cwn.	Crown	PF.	Perfect.	suptd.	very.
cwnd.	crowned.	Pfct.	right.	unc.	variety.
dbl.	double.	r.	Reverse.	V.	varieties.
dif.	different.	Rev	Reals.	var.	White metal.
do.	ditto.	RI.	separate.	W. m.	wreath.
E.	Extra.	Rls.	separating.	wrth.	
F.	Fine.	sep.		* Unassorted	
G.	Good.				
Ins.	inscription.				

Copies of this Catalogue, giving prices realized, neatly executed in red ink, 50c cents. Cash with order. Acquaint yourself with the prevailing rates for coins, etc.

Coins and Medals are sold at so much per piece. Kindly make your bids accordingly. Do not bid by the lot. If a lot contains 10 pieces and you desire to offer \$2.00 for it, make your bid 20c.

My terms for buying are 10 per cent.

Auction Sales are strictly for cash. Parties unknown to me must send a deposit covering at least 25 per cent. of their bids, otherwise they will not be accepted.

ALL CATALOGUES ARE NOT ALIKE.

My ratings of the condition of Coins and Medals, and the statements made in my Catalogues as to their rarity, etc., are to be distinctly understood as based on my personal judgment, formed after an experience of twenty-seven years as a dealer.

Gradings of Coins or of lots, in other catalogues, should be credited to those who compile them, and their interpretations of this very important factor, should be valued according to whatever experience they may have had, the knowledge acquired, and their integrity of purpose.

LYMAN^H. LOW.

SEPTEMBER 1910.

CATALOGUE.

North America.

DOMINION OF CANADA.

Upper Canada.

- 1 1794 COPPER | COMPANY | OF UPPER | CANADA. Halfpenny. 1
Bronzed proof; a modern restrike, about 1890.
- 2 1812 Ship. R "BROOK" inscription in 9 lines. Plain and milled 6
edges (first poor). 1815 Commercial Change. R Sloop. 1816
"BROCK" monument. (3 die vars.) Halfp. Good to ex. fine.
- 3 1820 Sloop. R Crossed shovels above anvil. Vars. from 3 obv. and 5
2 rev. dies, with one pfct. and rusted dies. Good to ex. fine.
- 4 1821 Cask inscribed UPPER | CANADA. R Sloop. Good. Rare. 1
- 5 1822 Lesslie & Sons, Toronto & Dundas. Twopence. Justice stdg. 1
R Plow. V. good, approaching fine, face of Justice worn. The most
acceptable specimen that has passed through my hands in years.
Rare.
- 6 Halfp. type as last. Ex. fine. 1823 Sloop. R Plow. 2 vars. (v. 4
good and poor). 1833 Same type. Unc. dark olive. Halfp.
- 7 1832 Province of U. C. V. good. 1833 Sloop. R Shovels, anvil, 2
vise, etc. Ex. fine.
- 8 1850 '52 '54 '57 Bank of U. C. Halfp. Fine to unc. 1 spotted. 4
- 9 1850 '52 (2, 1 upset rev.) '54 (plain and crosslet 4, the latter 6
good) '57. Pennies as last. Fine and ex. fine.
- 10 1850 Penny as last, punched J. Jones, in small letters, T. Aubry, 1
in large letters.

Lower Canada.

- 11 **Montreal.** 1837 Bank of Montreal. Halfp. Habitant stdg. Also 3
Pennies with and without period after Canada. Good to v. fine.
- 12 1837 Banque du Peuple. Halfp. and Penny. Habitant stdg. Fine 2
and v. fine.
- 13 1837 City Bank. Halfp. and Penny. Periods. Also pfct. and brok- 5
en obv. dies of the Penny, without periods. Good to ex. fine.

- 14 1837 City Bank. Penny, with PROVENCE OF CANADA and front view of building. Uncirculated, partly red. Very rare. 1
- 15 1837 T. H. & WM. MOLSON, Un Sou. Cask. R A still. Thick planchet, milled edge. Fine. Scarce. 1
- 16 1839 Bank of Montreal. Halfp. Front and side view of building; without period after "Salus" Eaves of building point to B and L. Die broken at edge above TOKEN. Fine and rare. 1
- 17 1839 Penny. Front and side view of building. Beaver rests slightly upwards. Dies broken at edge in several places. Very fine and very rare. 1
- 18 1842 Bank of Montreal. Halfp. and Penny. Front view of building. Unc. medium and light olive. 1844 Halfp. same type. Ex. fine. 3
- 19 1844 Bank of Montreal Halfp. Usual type. Bronze proof. V. rare. 1
- 20 1867 Devins & Bolton's card. Type of Canadian cent. Edge dent, otherwise fine. Also Sise & Co. (H. T. T.) and City Bk. Penny 1837, punched with firm name. 3
- 21 T. S. Brown & Co. Ex. fine. Francis Mullins & Son. Fine though slight edge dents. 2
- 22 R. Sharpley, brass, Lymburner & Bro. lead. Gnaedinger & Son, and Montreal, ship 1816. Good to ex. fine. 4
- 23 Montreal Sou Tokens. Numbers by Mr. Breton's arrangement. 670. Very fine, medium olive. 1
- 24 JH. ROY. 671. Thick flan. Very good, far above the average. 1
- 25 674 Copper, plain and milled edges. Both light brown and extremely fine. 2
- 26 676 Very fair. Rare. 1
- 27 678, 679, 680, 683 (pfct. and broken dies) V. good and fine. 5
- 28 682, 696 Very good. Both scarce. 2
- 29 684, 686, 691 (pfct. and cracked dies) 692. Good to fine. 5
- 30 685, 687, 688, 693, 694, 695. All extremely fine or unc., and light olive. 6
- 31 697, 699, 700, 701, 702. Very good. 5
- 32 698 Good, a rare combination of dies. 1
- 33 704 Extremely fine or unc. Another punched A. R. on rev. 2
- 34 705, 707, 709, 711. Very good to fine. 4
- 35 706 Very fair. Rare. 1
- 36 710 Extremely fine, brilliant, proof like; some traces of red. 1

- 37 713, 714, 715, 716. Fine and extremely so. Medium and light olive shades. 4
- 38 Quebec. 1837 Quebec Bank. Halfp. Pfct. and cracked dies, and Penny, all with period after Canada. Also Penny without period. Fine and extremely so. 5
- 39 1852 Quebec Bank. Halfp. Pfct. and cracked obv. die. Also Penny. Ex. fine and unc. Olive shades. 3
- 40 J. Shaw & Co. Ex. fine, partly red. H. Gagnon & Cie. Unc. 2
- 41 East Main. Hudson Bay Co.'s Tokens. Set of $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ and 1. N(ew) B(eaver Skin) Ex. fine and unc. Brass. 19-30. 4

Canada in General.

- 42 1811 Vexator Canadensis. Very poor, they are rarely otherwise. Rare. 1
- 43 1830 and '41 Canada Halfp. A fine pair. Ship. R Canada Halfp. Token. 1858 '59 Cents. Fine to unc. 5

In General, the Series Known as Doubtful.

- 44 1781 No. American Token. High preservation, possible as good as found. Medium olive. 1
- 45 1808-13 Wellington's battles. Bust. R Names of battles, ending with Salamanca. Thin and thick flans; plain and milled edges and otherwise varying. Fine and ex. fine. 2
- 46 — Others with names of battles ending Madrid. Large and small button on coat with other die differences. Straight and diagonal milling. A third with legend in 2 concentric circles and last battle, Pampluno. V. good to ex. fine. 3
- 47 — Another, the Madrid variety, with CIUDAD (for Cuidad) B. 986. Extremely fine, brilliant. Rare. 1
- 48 1811 Bust of Wellington within a delicate wreath. R TRADE & COMMERCE. Commerce setd. l. Breton 977. Fine and very rare. I regard it nearly as precious as any piece in the entire Canadian series. 1
- 49 1811 Vincit Amor Patriae Laur. bust of Wellington r. Varying obv. and rev. dies, by the B(ritish) C(opper) C(o) Halfp. Ex. fine; light olive. 2
- 50 1812 Laur. bust r. within wreath. R Halfpenny Token (with a single exception) Commerce setd. l. Die vars. Brass (3) and copper. 4 with plain edge. Good to fine. 7

- 12 c 51 1812 Pennies of the same type as last. Date on obv. on obv. and rev. and on rev. only. B. 957-59. Fine and ex. fine. I have never seen together, their equal in condition. 3
- 3- o 52 1812 Farthing Token. Ship. R R. H. in script. B. 991. The obv. die was also used for a Whitehaven, Eng. Token. Good. Rare. 1
- 60 53 1812 Success to Trade. Head of Geo. III r. B. 983. 1812 Ship r. R Halfpenny Token. Commerce setd. also 1815 same type, but different dies. Good to fine. 3
- 8- 54 1812 Trade & N. Commerce setd. l. Halfp. 1813 Halfp. and 2 die vars. of the Penny. Signed H. for Halliday. B. 962 '63. Unc. Light olive and bright red. Very choice. 4
- 13 55 1813 Trade & N. Ship. Lion Halfp. 2 die vars. (by the British Copper Co.) Ex. fine. 2 are light olive. 1814 Lion Halfp. Fair. 4
- 4- 56 1813 Marquis Wellington. Bust r. B. 978. Extremely fine. Dark olive. 1
- // 57 1813 Eagle Halfp. Small and large dates, also 1814 '15. Very fair and good. 4
- 3 c 58 1813 Field Marshal Wellington. 1814 Wellington Halfp. Token (2 die vars. of rev.) B. 969, 979. Great Britain and Ship. R R. H. B. 990. Good and ex. fine (3). 5
- 2 / c 59 1813 Vimiera. Talavera. etc. Bust of Wellington l. R "One Penny Token." Britannia setd. B. 984. Very fine and rare. 1
- 70 60 1813 Field Marshal Wellington. Bust l. R Type of last. Penny. B. 974. Very fine and rare. 1
- 10 61 1813 Wellington & Erin Go Bragh. Bust l. R E. Stephens.—Dublin. A harp cwnd. V. good. Another 1814 over '13, otherwise from same die. Badly nicked. Pennies. 2
- 15 62 1814 Wellington & Victory. Bust l. by I. Parkes. R Edwd. Bewley. Hibernia setd., below, 1816. Penny. V. good, scarce. The 3 preceding were included by Sandham, the pioneer writer on Canadian Coins and Tokens, and doubtless with as good ground as many of the accepted. 1
- 10 63 1813 '14 Trade & N. Penny Tokens. B. 962. Good and nearly fine. 2
- 30 64 1815 Genuine British Copper. Bust of Geo. III r. R Halfpenny. Britannia setd. l. Not in B. Fine. 1
- 65 65 1815 Ships, Colonies and Commerce. R Halfpenny Token. AE and B. Same obv. For Publick Accomodation on rev. Ship. R Wellington | Waterloo | 1815. 1816 Waterloo Halfp. (2 vars.) Poor to v. good. 6

- 66 1816 Wellington & Erin Go Gragh. Bust *l.* by I. Parkes. R Edwd. Stephens. (Both Dublin die engravers). A harp cwnd. Penny. V. fine. Med. olive. 1
- 67 1818 Luke XX: Chap. etc. Bust of Prince of Wales *l.*, below, E. Stephens, (engraver) 1820 One Penny Token. Bust of Geo. III. 1821 Luke. XX: etc. A dif. bust *r.* All with IRELAND, cwnd. harp and date on rev. Pennies. Good to v. fine. 3
- 68 1820 Bust *r.* R Harp uncwnd. and date. B. 1012. Die vars. Brass. V. fair and good. 6
- 69 1820 Bust of Geo. III. R Commerce setd. Bust *r.* R Hibernia setd. and Hibernia setd. R Ship. 1825 Setd. figure *r* and *l.* Halfpence. 1838 Trade & N. Penny. Good to fine. 6
- 70 Same series, without date. Farthings. Bust *r.* pointed nose. R Commercial | Change. B. 1007. Thin and thick flans. 1 with attempted hole. Good. 2
- 71 Halfpence. Brutus. 2 vars. Victoria Nobis Est. and head of Mercury. Good to ex. fine. 4
- 72 No labor no bread, Irishman with shillalah, Pack of cards and For Genl. Accomodation, ship. Ex. fine and unc. Shades of olive. 4
- 73 Ship. R Halfpenny Token. Commerce setd. B. 1005. Good and rare. 1
- 74 Ships, Colonies & Commerce. Probably die vars. Fine and unc., mostly light olive. 17
- 75 Field Marshal Wellington. Bust *l.* 971 '72. Differing. Good to fine. 3
- 76 Pence. Field Marshal Wellington. Bust *r.* branches crossed below. R "One Penny Token" Britannia setd. B. 970. Fine. V. rare. 1
- 77 Vimiera. Talevera. etc. Bust of Wellington, very sim. to lot 59. R "Cossack—Penny Token." B. 985. Ex. fine. Rare. 1
- 78 Ship. R ONE | PENNY, within closed wreath. V. good. Rare. 1

The Dominion.

- 79 Victoria. Cents. 1876 '81 '82 '84 '86 '87 '88 '90—1901. Edw. VII. 1902-09. Mostly uncirculated, red. 27

New Brunswick.

- 80 1843 Halfp. and Penny. 1854 Same values, with slight die vars. of the Penny which is also signed W: W: for Wm. Wyon. Fine and extremely so. 5

- 81 1861 Half Cent and Cent. Both v. fine. St. John Halfp. Token. Fair. 3

Nova Scotia.

- 82 Nova Scotia and New Brunswick—Success. Ship sailing r. R HALFPENNY TOKEN. Commerce setd. l. B. 895. Extremely fine. Rare. 1
- 83 1814 Broke—Halifax Nova Scotia. Bust l. Die vars. of obv. and rev. (2) J. Brown, ship and thistle. Carritt & A. Bust and ship. Halfpence. V. good and fine. 4
- 84 1814 Hosterman & Etter. Bust. R Building. 1815 Same firm, same type, but very dif. dies. Alex. Barry, bust and ship. 2 vars. of obv. All Halfp. Fine and extremely so, of the latter I do not recall seeing their equal. 3 are in shades of olive. 4
- 85 1815 Genuine British Copper, Halifax ship, White's barrel. 1816 Front of Hardware store (Black's) Halfp. Fair and v. good. 4
- 86 1815 Commercial Change, from same die as B. 726 (see lot #2) R Nova Scotia, ship. Bust. R Success etc. ship. Halfp. Both ex. fine and in shades of olive. 2
- 87 1815 Starr & S. Indian and ship. Fine. 1816 W. A. & S. Black's. Shovels, Sythe, etc. R Building. Extremely fine. Halfp. 2
- 88 1823 Halfp. Bust of Geo. IV, R Thistle. Die vars. (3, 2 extremely fine) 1824 Halfp. Same type, but a very different portrait. 2 die vars. Good, nicked and v. good. 5
- 89 1824 Penny. Obv. and rev. die vars. Good and fine. 2
- 90 1832 Halfp. 3 die vars. Penny, 2 die vars., all with portrait of Geo. IV. (2 are counterfeits of the period) Good to ex. fine. 5
- 91 1840 Halfp. with head of Victoria. 2 die vars. also Penny. 1843 Halfp. 2 vars. and Penny. Good (1) other fine and extremely so. A group rarely equaled in condition. 6
- 92 1856 Mayflower type. Halfp. Pfct. date. Knob of 5 touches point above, also date with 856 dbl. cut. Penny with and without L C W. below truncation; the first has all figures dbl. cut, the latter, 1 and 6 only. V. fine. 4
- 93 1856 Penny, with L C W. as last. Unc. dark olive. 1
- 94 1861 Half Cent and Cent. 1862 Cent. 1864 Cent and Half Cent. Ex. fine and unc. 2 bright red. 5
- 95 Halifax Steam Boat Company, W. L. White's Farthing, Blakley & Co. and Robert Purves of Wallace. V. fair to unc. 4

Prince Edward Island.

- c 96 Speed the Plough. 2 vars. 1 broken die (3). Steamship and 1855 Cent (2 die vars.) Good, fine and unc. 6
- 14 97 1855 EDWARD'S, 2 die vars. and EDWARD. 1857 (3 die vars.) 1871 Cent. Fine and ex. fine. 7
- 2 98 ANSE | CANOT (Canoe Cove) with revs. 1, 10, 20 and 40. First 3 unc. medium olive, the 40 is fine. Extremely rare. 4

So far as I know, this is the first set offered publicly either here or in England. The Murdock Collection contained the 10 and at the time of the publication of Mr. Breton's work (1894) he knew only of the 10.

- 7 99 Magdalen Is. 1815 Penny. A seal r. R A dried codfish. Fine. Scarce. 1

NEWFOUNDLAND.

- 14 100 St. John's. R. & I. S. Rutherford, n. d. and same 1841. Harbour Grace, Rutherford Bros. 1846 (vars. both signed R. H. for Robt. Heaton) Fine and v. fine. Shades of olive and brown. 4
- Doc 101 1858 R A ship quite like the one found on the Ships, C. & C. series. B. 954. Unc. light olive. Very rare. 1
- 102 1860 Fishery Rights for Newfoundland. B. 955. Fine and rare. 1
- 103 Cents. 1865 '72 '73 '76 '80 '85 '88 '90 '94, 1904 (scratched) 1907 I do not know of other dates. Fine to unc. red. 11

UNITED STATES.

Colonial Period.

- 60 104 Jas. II, 1685-88. 24th Part Real. The king mtd. Fine. Lead. 28. 1
- 60 105 Another, from different dies. 4 in value is reversed. Corrosion alone prevents grading better than fair. 1
- 50 105a (1694) Halfp. Elephant. R LONDON: GOD: PRESERVE: Arms of the city. Good; scarce. 1
- 106 1722 Rosa American Halfp. and Penny.. Poor and fair. 2
- 107 1722 Penny. Very good, Twopence. V. fair, obv. good. 2
- 108 1723 Halfp. Poor, edge broken.. Penny and Twopence.. Rose cwnd. Fair. 3
- 109 1723 Penny and Twopence. Rose cwnd. Fair and v. good. 2

- 110 N. d. Twopence. Rose uncwmd. 'Utile. Dulci' on label. Good. 1
- 111 1766 "No Stamps" Bust of Wm. Pitt. R Ship. AMERICA etc. Fine, lightly scratched on obv. 1
- 112 1773 Virginia. Halfp. Unc. medium brown. 1
- 113 1773 Another, without period after "Georgivs" Fine. 1

Revolutionary Government (1774-89).

- 114 1776 CONTINENTAL CURENCY (sic) General type of the Fugio Cent. Good. Lead. 39. 1
- 114a 1783 Georgivs Triumpho. Bust r. R Voce Pupoli. V. good. 1
- 115 1783 Nova Constellatio. Pointed rays. Nearly fine. 26. 1
- 116 1783 Another as last, dif. dies. U. S. large. V. good. 28. 1
- 117 1785 Nova Constellatio. U. S. in script. Pointed rays. V. fine. 1
- 118 1783 Washington & Independence. Military bust l. R "United States" Liberty setd. l. below, T. W. I. E. S. About unc. Medium olive. 1
- 119 1783 Another answering same description, but from very different dies. Liberty cap touches A in States. Signed in ex. as last. Fine. 1
- 120 1783 Washington, togated bust. R A variety of the two preceding, letters much smaller, also signed. Poor. "Unity" States of America. Good. 2
- 121 1783 Another togated bust. R UNITED STATES. Liberty setd. l. small Liberty cap. Fine, dark. A copy and imposition by W. J. Taylor, after 1851. 1
- 122 Reverse from same rev. die as last. Obv. MELBOURNE. A kangaroo r., below, W. J. TAYLOR, MEDALLIST | TO THE GREAT EXHIBITION | 1851. Unc. partly red. 1

An impression from these two dies appeared in the McCoy Sale, 1864 and seventeen years later in the Bushnell—although incorrectly described in the latter—without due recognition.

The Washington togated bust (lot 121) has appeared in all of the prominent sales that have taken place up to date. It has been called a "restrrike" also stated to be from "recut dies", and occasionally offered without such particulars. It is found in gold, silver and copper (red and bronze) proofs, with plain and engrailed edges. There is no reference to it whatsoever in the text of Mr. Crosby's work. Lot 122 in this sale, by Taylor, I think fully establishes its identity.

122a	1787 Auctori Plebis. Bust typed after Conn. Cent. R̄ Indep; et. Liber. Good, planchet too small, a common fault. Scarce.	1
123	1787 Fugio Cents. "United States" and "States United" Also Va. Halfp. Good.	3
124	1787 IMMUNIS COLUMBIA Liberty setd. r. R̄ E. PLURIBUS. UNUM. Eagle. Fine. Rare.	1
125	Washington dbl. headed Cent. Fine.	1
126	Georgivs. Washington. R̄ North Wales. A cwnd. harp. Good.	1
127	Bar Cent. U S A linked. R̄ 13 parallel bars. V. good. Rare.	1
128	Vermont. 1785 VERMONTS. etc. Sun rising above mts. 8 trees. About good.	1
129	1786 Same type, Vermontensium. Fair. Vermon Auctori, mailed bust r. R̄ Britannia setd. Obv. nearly fine.	2
129a	1788 VERMON. AUCTORI. Mailed bust r. C. #7-A. Ex. fine, possibly unc.	1
130	Massachusetts. 1787 Half Cent. Holed, very fair. Cent. Very good.	2
131	1788 Cent. Period after Massachusetts; 78 in date, low. Fine, a medium brown.	1
132	Connecticut. 1786 Mailed bust r. R̄ ETLIB INDE Very fine, medium brown. 1 in date very weak. Crosby #1. R5.	1
133	1787 Cent. The "Mutton head" C. #1-C. V. good, the rev. is strong including date.	1
134	1787 Draped bust l. Good and v. good. (5) 1788 Draped and mailed busts. Fair.	7
135	New York. 1787 NOVA. EBORAC. Mailed bust, laur. head r. R̄ VERT. ET LIB. Liberty setd. l. Ex. fine, possibly uncirculated, traces of red. Very desirable, few if any excell it.	1
136	New Jersey. 1786 Cent. Bust of horse above plow. Maris 14 J. V. fine, especially the rev.	1
137	1787 M. 16 L, 24 P, 43 d. Very good and about fine.	3
138	1787 M. 48 g, 54 k, 62 q, 64 t. Good to fine. 1788 M. 67 v. Very fair.	5

Pennsylvania's or Buntowns.

Birmingham imitations of Halfpence and Farthings of Geo. II and III. The United States during the Revolutionary period (and a little later) was a profitable market for miscellaneous and unauthorized pieces, no one was responsible for their redemption. Dates 1721-97 and n. d.

- 139 **Halfpence.** 1730 George. Reign'd. Old head of Geo. II. "Give us. Peace." Bust of Geo. III. Revs. from same die. "Pitt for ever" These 2 pcs. represent the finest work in the entire series, it is equal to the best of the regal. Fine. 2
- 140 Cornwallis. Ind. Gregory. III. Pon. George Sussex, Glorious Pe. lew, God save the king, (rev. "Be as you seem to be") Good to fine. 5
- 141 Alfred, Clement XV, Gulielmus Shakespear, Princeps Walliae. V. good. 4
- 142 Tvrcvpellerivs. Head l., below, I. K. R Hispaniola (sic) V. good, rare. Fonrobert was pleased to attribute it to san Domingo (7621). 1
- 143 Others of the series. Bust or head l. A few are counterfeits of the regal coins, some are of types found in Conder. Mostly fair and good as are the following. 12
- 144 Others as last. 13
- 145 Head or bust r. 12
- 146 Others as last. 12
- 147 Others as last. 13
- 148 **Farthings.** Much rarer than the Halfp. Georgis III. Kex. George Rvles and Rules, etc. 10

Under the Constitution, 1789-(95).

(All made in England).

- 149 1791 Washington small eagle Cent. Very fine. Rare. 1
- 150 1793 Bust of Washington, from same die as last. R Halfpenny above ship, date below. Fine. 1
- 151 1794 Halfpenny. Payable at the Franklin Press, London. V. fine. 1
- 152 1794 Talbot, A. & L. Cent. "Liberty & Commerce" New York in field, above ship. Unc. red. 1
- 153 1795 Cent by same firm. New York in the legend. Ex. fine, light olive. 1
- 154 1795 Bust of Washington. R A fire-grate. Halfp. by Clark & Harris, London. Unc. darkest olive. 1
- 155 1795 Liberty and Security. Eagle above U. S. shield. R Irish Halfp. Date on both sides. V. good. Scarce. 1
- 156 1795 George Washington. Bust r. R Same as obv. of last. V. fair. 1
- 157 George Washington. Military bust l. R Liberty and Security. Eagle and U. S. shield. Edge, "An asylum for the oppress'd of all nations" Penny. Unc. partly red. 1

158	Kentucky. Cent without date. "E pluribus unum" Pyramid of stars. Edge plain. Unc. medium olive.	1
159	Another quite as last. Edge diagonally milled. Unc., olive.	1
160	Another with lettered edge. Fine.	1

Series of the Mint, established 1793.

161	Half Cents. 1793 Crosby 1-A. Good.	1
162	1794 Very good, nearly fine.	1
163	1795, 1805 '06 '08 '26 '28 (2 vars.) '32 Poor and fair.	8
164	1800 '04 '07 Very good.	3
165	1803 Fine; rare preservation.	1
166	1809 '10 '25 '28 (13 s.) '29 V. good and fine.	5
167	1811 Good. Rare.	1
168	1832 '33 '34 '35 V. good and fine. Shades of light brown.	4
169	1849 '50 '51 Extremely fine. '53 Fine.	4
170	1854 '55 '56 '57 Ex. fine and unc. Light brown.	4
171	Cents. 1793 Period after Liberty and date. Chain on reverse. Crosby 4-C. Extremely fine, with traces of red. Trifling obv. edge nick below hair, left of date. A valuable cent.	1
171a	1793 Crosby 11-J Poor and battered.	1
172	1794 Hays 24. Highest portion of hair, with three trifling edge dents, are the only indications of circulation. A beautiful light brown.	1
173	1794 Hays 51 Very good, nearly fine.	1
174	1795 Value in centre of wreath. Fine, much of milling on borders, not struck up.	1
175	1795 Value high in wreath. V. good, "A" faintly scratched on obv.	1
176	1796 Liberty cap, '98, 1800 '01 Fair and about good.	4
177	1796 Fillet head. 12 berries in wreath. Very good, with some claims to fine; date strong. Broad milling on borders.	1
178	1797 8 berries in wreath. Milled borders. Without break behind head. Nearly fine.	1
179	1798 over '97. 10 berries in wreath. Broadest milled borders. Very fine.	1
180	1800 '01 (1/000) '03 Fair and good.	3
181	1802 Stems to wreath; 9 berries, small fraction. Extremely fine and sharp.	1
182	1803 Large fraction; 3 touches bust. Extremely fine.	1
183	1805 Very good, some claims to fine.	1

4- c	184	1806 Very good.	1
6- o	185	1807 Over '06 About good. Pfct. date, large fraction. V. good.	2
8- c	186	1807 Perfect date; large fraction. Extra fine.	1
o	187	1808 Good; stars left, very weak.	1
10- c	188	1809 Very fair, with date good.	1
2- c	189	1810 Over '09 Very good.	1
2- o	190	1810 Perfect date. Uncirculated. Lightest olive tinged with red. A gem, possibly unsurpassed.	1
2- o	191	1811 Very fair.	1
2- c	192	1812 Very good.	1
3- o	193	1814 Plain and crosslet 4. Good and v. good.	2
18- c	194	1816 Extremely fine. A medium brown. Slight obv. corrosion; the rev. is beautiful, a charming example of perfection.	1
11	195	1816 '17 '18 '19 (Small compact date, stars very near it) Fair to fine.	4
6	196	1818 '20 (Over '19) '21 '22 Fair to v. good.	4
17- c	197	1819 Small wide date, stars distant from it. Ex. fine and sharp. Medium brown.	1
35	198	1820 Broken obv. die. Unc. red and light olive.	1
11- c	199	1822 Extra fine; medium dark.	1
16	200	1823 Over '22 and pfct. date. '25 '29 Fair to about good.	4
11	201	1824 Pfct. date. '28 Large date, '30 with inner circle. Good and v. good.	3
27- c	202	1826 Extremely fine, trifling indication of circulation. Lightest olive mingled with red.	1
25	203	1827 '28 '30 Very good and about fine.	3
28- c	204	1828 Large date. Fine; light olive.	1
27- c	205	1831 Large letters. Extremely fine, slight indication of circulation; light stains on obv., the rev. is pfct. Medium olive.	1
25- c	206	1832 Large letters. Extremely fine, light scratches on rev. Medium olive.	1
5	207	1832 '33 '34 '35 (Old head, large date) Good and v. good.	4
16- o	208	1835 New head. Nearly fine.	1
27- c	209	1836 Perfect, unbroken dies. Only trifling indication of circulation. Light and medium olive. A handsome impression.	1
5	210	1837 Plain and beaded hair cord. '38 '39 (3 vars.) Fair to fine.	6
24- c	211	1839 Booby head. Fine, reverse slightly stained.	1
17- c	212	1840 Small date. Good. Large do, nearly fine.	2
	213	1841 '43 (With rev. of '44) '44 '46 (low and high dates) Good and v. good.	5

214	1842 Small date. Spot on star above head, otherwise abt. unc. Lightest olive.	1
215	1842 Large date. Ex. fine, with light stains obv. and rev.	1
216	1843 Obv. and rev. of '42. '47 '51 Fine and ex. fine.	3
217	1845 Extremely fine. Lightest brown.	1
218	1848 '49 '50 '51 '53 '54 Good to fine.	6
219	1852 Unc., light olive and red.	1
220	1854 '55 (2 vars.) '56 (2 vars.) '57 Large date. Good and v. good.	6
221	Small Cents. 1857-64 Copper-nickel. 1864-76 '78-86. Mostly fine, some unc. 1902 '09 (S mint, Indian head and Lincoln, with V. D. B.) Unc. red.	33
222	1887 1890-95 '98-1901 '03-07 '09 (Indian head) Proofs, bright red.	20
223	1909 Lincoln, with V. D. B. Proof. Very rare, supplied only for a brief period.	1
224	1909 Lincoln, without V. D. B. Proof.	1
225	1910 Proof.	1
226	Two Cents. 1864-71 Good to uncirculated.	8
227	Three Cents, nickel. 1865-70 '73 '74 '81 V. good and fine. '87 '88 '89 Proofs, spotted slightly.	12
228	Five Cents, nickel. 1866-69 '72 '73 '76 '82 '83 (3) '84-86. V. good to v. fine.	14
228a	1891-95 '07-1901 '03-07 '09 '10 Perfect proofs.	17

HARD TIMES TOKENS.

229	1834 Boar running. R Jackson with broad shoulders. Low 10. Very fine. Scarce.	1
230	1837 Tortoise with safe. R Donkey running l. The "short ground" variety. L. 17. Fine and rare.	1
231	1837 Other vars. of the same type, 1 with "Financiering" L. 18, 19, 20. All very fine.	3
232	1837 Female heads, Jackson in safe and Phoenix. L. 31, 40, 44, 45, 48. Fine and ex. fine.	5
233	1837 '38 Jackson in safe. R Donkey (small and large body) Slave, and ship. L. 51, 53, 54, 60, 64. Fine and ex. fine.	5
234	1841 Female head, leaves in place of stars. R Not one Cent, etc. L. 69. Extremely fine, brilliant.	1
235	The remainder of the collection without merchants names. L. 8, 33, 38, 39, 55, 58, 59, 62, 63, 67, 68 Good to v. fine.	11

- 2 / 236 1833 Hathaway, Robinson's, 1834 Haskins, Richards. 1835 Clark & A. Merchants Exchange (3 vars.) L. 74, 76, 80, 83, 94, 95, 97, 98. V. good and v. fine. 8
- / 237 1835 Walsh. 1836 Robinson. 1837 Anderson, Centre Market (2 vars.) Crossman, Deveau (attempted hole) L. 99, 104, 107, 110, 111, 113, 115. Good to v. fine. 7
- 2 2 238 1837 Ugly female head. R Crossman's card. L. 112. Unc. brilliant, I have very rarely, if ever seen its equal. Very dark. 1
- 2 239 1837 Feuchtwanger's Three Cents. Arms of the state of New York. L. 117. Extremely fine. 1
- 2 240 1837 Feuchtwanger's Cent (2 die vars.) Simes, Maycock (2 var.) Sise, Riker. Poor (1) to very fine. 7
- 3 241 1837 Jarvis and Smith's Clock Est. L. 123, 136. Both ex. fine. 2
- 2 242 T. D. Seaman, Butcher, Belleville (N. J.) Bouquet similar to those on Montreal Sou Tokens, the most of which were made in Belleville. R A steer. L. 155. Very good. Rare. 1
- 3 243 Duplicates of H. T. T. Good to fine (16) Others poor or holed (6) 12
- 5 244 Store Cards. R. Trested, 68 William St., N. Y. R "By trade we prosper" Attempted hole, otherwise v. good. A rare card. 1
- 3 245 Other Cards of the early period. Boston, New York, Phila., New Orleans, Chicago, (Pearson & Dana, stamped 1858) etc. Fair (2) to fine (11) Politicals, etc. (6). 20
- 7 246 War Tokens. Portraits, Liberty heads, Monitors, Flags, etc. Unassorted, but probably a collection. Good to v. fine. 84
- 5 247 Others with merchants names. Eastern and Western, including 3 of Providence, R. I. 17 of the larger size. Fine and unc. 58
- 2 248 Lincoln. 1864 Head l. R FREE | DOM. Æ. Unc. Bust r. R LINCOLN AND UNION, above eagle. B. Fine. 2
- 2 249 Late Cards. Including Chas. Treusch, Balto., and 3 Foreign (1 of Newport, Monmouthshire) 3 holed as issued. Good to v. fine. 16-28. 10

West Indies.

- 3 250 W. I. Counterstamped on Zeelandia Doit, 1740, and same on circular piece from centre of Geo. III, Halfp. (1766-69) and treated to an engrailed edge. Good. 2
- 2 251 Bermuda. Geo. III, 1793 Halfp. Bronze proof. 1
- 2 252 Bahama. Geo. III, 1806 Halfp. Red proof; engrailed edge. 1
- 2 253 1806 Halfp. as last. Ex. fine; medium olive; plain edge. 1

254	Barbadoes. 1788 Penny. I. SERVE Negro head. Signed I. MILTON. F. on truncation. Struck with a collar. Unc., nearly in full redness. Rare.	1
255	1788 Pennies, type as last, unsigned. Vars. in size of letters, date, pineapple, etc. All fine.	3
256	1788 Pennies. Duplicates of the preceding. 2 fine, though 1 badly centered, another misstruck on both sides, curiously mingling the Negro head and pineapple, on each side.	3
257	1792 Halfp. Negro head, signed M on truncation. R The king as Neptune in his chariot. Unc., dark brown.	1
258	1792 Penny, type of last. Extremely fine.	1
259	1792 Penny, obv. die var. of the preceding. V. fine.	1
260	Moses Tolanto-Barbadoes. A bale. R "Freedom without slavery" Farthing. Good and very rare.	1
261	— Halfpenny of the same type. Extra fine; rare preservation.	1
262	Bridgetown. Thomas Lawlor & Co. Farthing. Fine and rare.	1
263	Jamaica. Thomas Lundie & Co.—Kingston. 1844. Farthing. V. good. Scarce.	1
264	Thomas Lunday & Co.—Water Street, 1844. Farthing. Brass. Unc. Rare.	1
265	M. Howard—Ferry Grass R Kingston—Jamaica. Saddled horse l. About fine.	1
266	Another as last and quite as good.	1
267	Payable in Kingston by William Smith. R One Half Penny —Jamaica Currency. Incuse and relief letters. Fine. Rare.	1
268	Penny, by same merchant. Arms suptd. V. fine. Scarce.	1
269	Nickel coinage. Victoria, 1880 '82 (by Heaton) '84 '85 '87 '88 '89, 1900. Farthings. Fine to unc. with a single exception.	8
270	Halfpence. 1869 '70 '71 '80 '82 (H) '84 '85 '87 '88 '89 '90 (H) '91, 1900. 1 fair, others ex. fine and unc.	13
271	Pence. 1869 '70 '71 '80 '82 '84 '85 '87 '88 '89. All signed by L. C. Wyon. Also 1882, Signed by H and L. C. Wyon. Fine to unc.	11
272	Edw. VII. 1802 '03 '05 Far. Halfp. and Penny of each. Unc.	9
273	1903 Far. Halfp. and Penny. Examples of the new dull proof. I predict they will never be considered the equal of the brilliant ones of the past.	3
274	Antigua. 1836 Farthing by H—C. Tree. R Value. Obv. and rev. die vars. Fine.	2

- 3 / 275 **Dominica.** I. D. counterstamped on Far. of Geo. IV. Presumed to be the abbreviations of Island Dominica. Fine. 1
- 20 276 **DOMINICA** | 10 on obv. and rev. Also same for 20. Unc. brass. 18, 20. First I have met with. 2
- 33 277 **Montserrat.** A large M stamped in relief, on otherwise blank planchet. Fine and very rare. 22. 1
- 3 278 A very different M stamped in relief and perfectly posed, beneath the crown, bet. the two fleurs de lis, of the Cayenne 2 Sous, 1789. Fine and very rare. This and the preceding piece, were withdrawn from circulation about 1880. 1
- 35 c 279 **NEVIS** Counterstamped in centre of Cayenne 2 Sous. Fine. Rare. 1
- 0 280 Another as last. Good, holed near edge. 1
- 1 c 281 **St. Kitts.** S. K. in large incuse letters, on Cayenne pc. Fine. Rare. 1
- 15 282 Another as last. Twice holed. 1
- 65 283 **St. Lucia.** S. L. counterstamped in large letters, on Sou of Louis XVI. Another on Geo. III, Halfp. 1806. Good. Also "Chastanet Saint Lucia" Circular hole in centre. - Fine. 26. 3
- 1 c 284 **Tobago.** TR | o Punched on Cayenne Sous. Large and small letters. Fine. 3
- 18 285 Others slightly varying. Planchets flattened after punching. Good. 3
- 13 286 **Tortola.** A large T punched on Cayenne Sou. A still larger T on plain tin planchet. H within a diamond and H with 0o0 beneath, both incuse, and T in relief. All fine for the class, and not one of them common. 5
- 13 287 Varieties of the last. T (2) H in diamond (2) All incuse. Fine. 4
- 1 c 288 Others, T (1) H in diamond (3) Good. 4
- 5 289 **Trinidad.** J. G. D'Ade & Co. R ONE | FARTHING | TOKEN. Fine and extremely rare. I believe this identical piece, same from a sale of mine, more than 20 years ago and I am not quite sure that I have not seen one since. 1
- 20 290 — Port of Spain. Half Stampee, by H. E. Rapseys. Rose, thistle and shamrock entwined. Uncirculated and rare. 28. 1
- 20 291 F D, punched on English Halfp. 1870. See Chalmers, p. 123, who places it to Trinidad. 1

Central and South America.

- 22 292 **British Honduras.** Victoria, 1885 '88 '89 and Edw. VII, 1904 Cents. Ex. fine and unc. (3) Belize, 1871 ¼ Real by J. J. Indian head copied from U. S. Cent. V. good. Brass. 19. 5
- 35 293 Edw. VII, 1904 Cent. One of the new proofs. 1

- 294 **Demarary.** E D Counterstamped in relief within heart shaped indenture on otherwise blank planchet. Possibly for Essequibo (&) Demerara. 1
- 295 Geo. III, 1813 Half Stiver and One Stiver. Unc. a beautiful light brown, small spot below ear. By Thos. Wyon. 2
- 296 Another pair, nearly the equal of last. Also Trade & N. One Stiver 1838. Fine. 3
- 297 — Georgetown. Middlemass, Brothers & Co. Inscribed on both sides alike. Fine. Brass. Rare. 24. 1
-
- 298 Mc GRUER & YUILLE. R Good for | cartage | of one | load. Location unknown, possibly Memphis, Tenn. V. fine, and doubtless rare. 32. 1

Great Britain and Ireland.

- 299 **Anglo-Saxon.** Stycas of Northumbria. Regal. Eanred, 804-40. Moneyers 'AENREDD, DAEGBERHT, FORDRED. All fine. 3
- 300 — Others, HERRED, M. ON. NE. and VILHEAH. Very fine. 3
- 301 — Another reading EVNRED etc. Moneyer, BRODER. Also 2 unidentified. V. fair and good. 3
- 302 A Ethelred II. 840-48 Moneyers' ALGHERE, EARDVVLF, MONNE. Very fine. 3
- 303 — Another, reading VVENDELBERHT. Vigmund, Archbishop, 831-54 Moneyer, COENRED. Both fine. 2
- 304 **England.** Chas. I. Farthings of the second issue. Rose. R Crown. Poor to good. Copper and same with brass inserted. 6
- 305 Chas. II 1665 Pattern Farthing. Proof, and nearly pfct. 1
- 306 1672 '73 '74 (2 die vars.) '75 '79 Farthings. 1672 '75 Halfp. V. fair to v. good. 8
- 307 1673 Halfpenny. Fine. Scarce. 1
- 308 Pattern Farthings, 2 types, and tin Farthing. All very poor. 3
- 309 Jas. II. Farthings (2) Halfp. Wm. & Mary, Farthings (3) Halfp. All in tin. Poor and fair. 7
- 310 Wm. & Mary. Pattern Farthing, bust of Mary. R Rose-bush. 1694 Farthing and Halfp., usual type. V. fair and good. 3
- 311 Wm. III, Farthings, 1697 '99 (date in ex. and legend) Halfp. 1695 '97 '99 (2 vars.) 1700 Poor, fair and good. 8
- 312 Anne. 1714 Farthing. Britannia setd. on rev. Fine, though corrosion on obv. and rev. Rare. 1
- 313 Geo. I, 1717 Farthing and Halfp. "Dumps" V. fine, the Halfp. has spot on obv. 2

1/5	314	1719 Farthing, with broad milled borders. Unc., partly red.	1
1/1	315	1719 '20 '21 (Over '20) '23 Farthings. 1718 (dump) '19 '20 '23 '24 Halfp. Good to fine.	9
2/5	316	Geo. II, 1730 Farthing. '31 Halfp. Young head. Both v. fine and light olive.	2
1/1	317	1730 Halfp. with GEOGLVS. Fine; lightest olive. Rare.	1
1/2	318	1731 '33 '35 '36 Farthings. 1733 (2 die vars.) '39 Halfp. Young head. V. good to v. fine.	7
1/5	319	1746 '50 '54 Farthings. 1749 (it is related that a ship-load of this date, was sent to America) '51 '54 Halfp. Old head. V. good to v. fine.	6
2/1	320	1753 Halfp. '54 Farthing. Ex. fine and uncirculated.	2
1/1	321	Geo. III, 1770 Proof of the Halfpenny. Brilliant.	1
3	322	1771 '73 '75 Halfp. 1774 Farthing. Good to v. fine.	4
1/2	323	1772 Halfp. '73 Farthing. Unc., brilliant, about equal to proofs.	2
1/25	324	1772 Halfpenny with GEORIVS. Very fine and rare.	1
1/5	325	1774 '75 Some very good counterfeits of the period. Halfp. (6) Farthing (1) Good to ex. fine.	7
3/00	326	1797 Pattern Farthing, type of the "Cartwheel" Bronze 'proof. Very rare.	1
3/00	327	1797 Pattern Halfpenny, type of the preceding. Light bronze proof. Very rare.	1
1/5	328	1797 Penny of the same type. Bronze proof, slightly impaired.	1
1/5	329	1797 Penny. Unc., light olive. E lightly scratched on rev.	1
1/00	330	1797 Twopence, the famous "Cartwheel" uncirculated, light olive and red. A few spots on obv.	1
1/10	331	1797 Another as last. Uncirculated, darkest olive.	1
1/10	332	1799 Farthing and Halfp. and 1806 '07 Farthing, Halfp. and Penny of each date. Unc., olive and partly red.	8
1/5	333	Geo. IV, 1821 '23 '25 '26 Farthings of the first type. 1826 '27 '29 '30 Second type. 1826 Penny. Ex. fine and uncirculated.	9
1/5	334	1822 Farthing, 1826 Halfpenny. Bronze proofs.	2
1/10	335	N. d. Pattern Half Crown by Binfield. Laureated head l. R 2s —6d separated by a caduceus surmounted by a trident, within olive branches crossed. Edge a trifle dented, otherwise fine. In copper.	1

The preceding is illustrated in Spink's Catalogue of the Montague Collection, #968 and like the one in silver, is described as "Presumably unique".

336	Wm. IV, 1831 and '37 Farthing, Halfp. and Penny of each. Fine and uncirculated.	6
337	Victoria. 1838 '41 '53 '58 '59 Farthings. Good (1) Ex. fine and uncirculated.	5
338	1838 '41 '53 '54 '58 '59 Halfp. Uncirculated. Olive and red.	6
339	1841 '53 '54 '58 '59 Pennies. Unc. olive and red.	5
340	Bronze coinage. 1860 Far. Halfp. Penny. Borders of semi-circular beads. Same with circular beads. Unc., red.	6
341	Farthings 1860 '61 '66 '68 '73 '74 (H) '75 (H) '81 (H) '82 '84 '90 '92-95 Ex. fine and unc.	15
342	Halfp. 1860 '61 '74 (H) '82 (H) '84 '87 '90 '92-94 Unc. mostly red.	10
343	Halfp. 1861 L. W. C. beneath Britannia. Unc. Scarce.	1
344	Pence. 1860 '61 '74 '82 (H) '84 '87 '89 '90 '92-94 Unc., red.	11
345	Veiled bust. Far. 1895-97 Halfp. and Pence '95 '96. Unc. red.	7
346	Far. Halfp. and Pence. Each of 1897-1901 Unc. Mostly red.	15
347	Edward VII. Far. (6) Halfp. (8) and Pence (8) Varying dates, 1902-09. Unc., mostly red.	22
348	1902 Far. Halfp. and Penny. Direct from the Royal Mint, labelled as proofs.	3
349	Scotland. Mary. First period, Half-Bawbee and Plack (CS with heart and shield) Second period, Lion (15)58, 3 similar. Poor and fair.	5
350	Jas. VI, First period. Edinburgh Plack (2 sim.) Hardhead, I. R. R. Lion. (2 sim.) and Turner or 2d. First 2, billon. Poor to good.	5
351	Chas. I. Turners of the first, second (4) and third (3) issue. Chas. II, 1678 Bawbee. Poor to fine.	9
352	Chas. II, 1679 Bawbee. Wm. & Mary, 1693 Bodle. 1694 Bawbee. V. fair and good.	3
353	Ireland. 1601 Halfp. and Penny. Arms, E-R. R. Harp cwnd. V. fair and good. Scarce.	2
354	Jas. I Farthing (1613) Crown. R. Harp. 4 varying. 12 to 16. Chas. I (1626) Farthing, 3 similar. 16-17. Good to v. fine.	7
355	Chas. I, Farthings as last. Possibly varying dies or mintmarks. Good.	8
356	Another Farthing as last. Struck on a square flan. Unc. 19x19.	1
357	Chas. II, 1680 '81 '83. Jas. II, 1685 '86 Halfp. Good to nearly fine.	5
358	Other Halfp. 1680 '81 '84 '86 '88 Fair.	5

Gun Money.

A coinage of necessity, under James II.

- 359 1689 Sixpence, issues of Jan: Feb: June, July, Aug and Dec: Fair to very fine. 6
- 360 Shillings. Jan and Jan: Feb: Mar: July and July. Aug and Augt. Good to very fine. 8
- 361 Others, Sept. Sepr and Sepr: Oct: OCT. and OCTR. 10 r, Novr: Dec: Good to very fine. 9
- 362 Half Crowns. Jan and Jan: Feb. Aug and Augt: Sepr and Sepr: Oct: and OCT. Nov: Dec: Good to extra fine. 11
- 363 1690 Sixpence May: Shillings. Mar. Mar: Apr: May, June and June, Sep: Fair to extra fine. 8
- 364 Half Crowns. Mar: Apr: may May and May. (also large May and May:) June. July and Aug. Fair to ex. fine 10
- 365 Crowns. The king mounted l. V. fair to fine. Varieties in weight, original planchets and those struck over the Hlf. Cwn. 5
- 366 Limericks' or Hibernias' 1691 Bust of the king. R Hibernia setd. Planchets original and struck over Gun Money; copper and brass; varying sizes. N in Hibernia reversed. Fair to very fine. Struck at Limerick after James's flight. 5

Geo. I, Wood's Coinage for Ireland, will be found under Supplementary American Colonial, 371-76.

- 367 Geo. II, 1744 Far. Geo. III, 1766 '69 (2 die vars.) '75 '76 '81 '82 (2 die vars.) Halfp. 9
- 368 Geo. III, 1805 Halfp. and Penny. '06 Far. Geo. IV, 1822 '23 Halfp. and Penny of each date. Ex. fine and uncirculated. Also a contemporary counterfeit of the 1822 Penny. 8
- 369 English Tokens, Conder's period. "Am I not a man and a brother" Halfp. Plain, engrailed and lettered (2) edges. Also Farthing, with Adam and Eve on rev. Fine to unc. 5
- 370 Lead Token. "Honi soit maly pens" on garter, within which, a lion l. cwnd. R Fleurs de lis in cwnd. shield. Good. Rare. 21. 1

Supplementary, American Colonials.

- 371 Mark Newbie's Farthing (3) and Halfp. Poor to very fair. Authorized as currency in New Jersey, 1681. 4
- 372 Wood's coinage. 1722 Halfp. Harp before and behind setd. figure of Hibernia. Fair and good. 2

373	1723 Far. and Halfp. Extra fine. Medium olive.	2
374	1723 '24 Halfp. Extremely fine. Medium brown and olive.	2
375	1723 '24 Halfp. 2 of each date. Fair to fine.	4
376	Voce Populi. 1760 Halfp. Head r. 6 differing portraits. R̄ Hi- bernia setd. l. Poor, fair, good and v. good.	7

ISLE OF MAN.

377	Mic Wilson's Halfp. 1672 Poor and fair; 1 a counterfeit of the period.	3
378	James, Earl of Derby, 1709 Halfp. and Penny. Eagle on cap. R̄ The triquetra. Fine, original casts.	2
379	1733 Halfp. Fine; with uniform corrosion.	1
380	1733 Penny. Very fine; strong resemblance to brass.	1
381	1733 Halfp. and Penny. Good.	2
382	1733 Halfp. and Penny (2) Also 3 contemporary counterfeits of the Penny. Fair and good, 2 slightly broken on edge.	6
383	Athol Duke. 1758 Halfp. and Penny. AD in script, cwnd. Fine.	2
384	1758 Another pair, from the same dies. Very good.	2
385	1758 Others, Halfp. and Penny (3) Fair.	4
386	Geo. III, 1786 Halfp. and Penny. Uncirculated, red.	2
387	1798 Halfp. and Penny. Fine and good.	2
388	Isle of Man Bank, 1811 Halfp. V. fine. Penny. V. good.	2
389	Douglas Token One Penny 1811. R̄ View of Peel Castle. Very good. Rare.	1
390	Douglas Bank Token, 1811 Halfp. and Penny. R̄ View of Peel Castle. Very good, nearly fine. Very rare.	2
391	Figure of Atlas, 1811 Manks Token, Halfp. and Penny. Good and about fine.	2
392	1811 Others as last. Halfp. and Penny (2, 1 holed) also a dup. Halfp. Isla of Man Bank. V. fair and good.	4
393	Geo. III, 1813 Halfp. and Penny. Broad rims, like those in 387. Fine.	2
394	1830 God: Save: The: King. Bust r. R̄ "For Publick Accommo- dation" Halfp. and Penny. Very fine.	2
395	1830 Halfp. as last, and Penny in both copper and brass, the lat- ter has a square top to "3". Also a dup. of the 1813 Halfp. Fair to fine.	4
396	1831 Pro Bono Publica, Halfp. Very fine. The triquetra stamp- ed in centre of otherwise blank planchet. R̄ T. CASH. incuse. 25.	2
397	Victoria, 1839 Far. Halfp. and Penny. Extremely fine.	3

- 8 398 Brown's Theatre Royal Hotel—Douglas, Isle of Man. 2d. R. Plain. Fine. Brass. 26. Rare. 1
- 1 399 Falkner's | Bazaar, | Athol St. Douglas. R. The triquetra. Ex. fine. Brass. 22. Rare. 1

CHANNEL ISLANDS.

- 12 400 Guernesey. 1830 1, 4 Doubles. 1834 8 do. Unc. Medium and lightest olive. 3
- 13 401 1858 2, 4, 8 Doubles. Ex. fine, the last, proof-like. 3
- 2 402 1864 4, 8 Doubles. 1868 1, 2, 4, 8 do. 1871 2, 4, 8 do. 1885 and '89 Each the set of 4. Mostly unc. red. 17
- 2 403 1892 And '93 Each the set of 4. 1899 1, 2. 1903 1, 8. '06 2, 4. Unc. red. 14
- 16 404 States of Jersey. Victoria, 1841 1/52, Shilling, 1/26 and 1/13 do. Extremely fine and unc. Med. olive, with traces of red. 3
- 3 405 1844 '51 '58 '61 1/26 Shilling. Unc. light olive and red. 4
- 6 406 1841 '44 '51 '58 '61 1/13 Shil. Ex. fine and unc. Olive and red. 5
- 6 407 1866 1/26 Shil. Head with coronet. Bronze proof. 1
- 3 408 1866 '70 '71 1/26 and 1/13 of each. 1877 1-48th, 1-24th and 1-12th. Unc. several red. 9
- 6 409 1881 1/12, '88 '94, 1909 1/24 and 1/12 of each. The last date, Edw. VII. Uncirculated. 1813 Jersey, Guernsey and Aldernay. ONE | PENNY | TOKEN. About fine; scarce. 8

GIBRALTAR AND THE MEDITERRANEAN ISLANDS.

- 100 410 Gibraltar. 1802 R. Keelings. Pattern for 2 Quartos. Castle, value below. R. View of the noted stronghold, with date below. Proof and exceedingly rare, I know of no other. 1
- 6 411 1802 R. Keelings, "One Quart" and "Two Quarts" Value above castle. Unc., and extremely fine. 2
- 10 412 1802 One Quart as last and 2 die vars. (differing from the last) of the Two Quarts. Fine and v. fine. 3
- 20 413 1810 Robert Keeling & Sons—Gibraltar (previous issues, Gibraltar) "One Quarto" and "Two Quartos" Large dates. One do (2 die vars.) and 2 do. Small dates. Fine to unc. Light olive and partly red. 5
- 20 414 1813 Richard Cattons, 1 and 2 Quartos. Ex. fine and fine, the latter is rarely found so choice. 1818 James Spittles. 2 Quartos. V. fine. 3

415	1820 James Spittles, 1 and 2 Quartos. Unc. dark olive and partly red. Also the 2 Qto. with broken rev. die. Fine.	3
416	1842 Victoria. Half Quart. 1842 Over '40 One Quart, and 1842 Over '41 Two Quartos. Unc., traces of red.	3
417	1842 Duplicates of the 1 and 2 Qts., and nearly as fine as the preceding.	2
418	Malta. Geo. IV, 1827. Wm. IV, 1833 Third Farthings. Unc.	2
419	1827 '35 As last, and nearly as choice. Victoria, 1844 Third Far. Fine.	3
420	Victoria, Third Farthings 1866 '68 '76 '78 '81 '84 '85. Edw. VII, 1902 do. Ex. fine and unc.	8
421	Cyprus. Victoria, 1879 $\frac{1}{4}$, $\frac{1}{2}$, 1 Piastre. 1880 $\frac{1}{4}$, '81 and '81 H, $\frac{1}{4}$, $\frac{1}{2}$ '81 1 do. Fine to unc.	9
422	1882 $\frac{1}{4}$, $\frac{1}{2}$, 1 Piastre, all H (for Heaton, Birmingham) 1884 $\frac{1}{4}$, $\frac{1}{2}$, 1 do. Also sets of 1885 '89 Fine to unc.	12
423	1886 '91 '95 '96 '98, 1900. Edw. VII, 1902 '05 '08 Varying. Fine to unc.	14
424	Ionian Isles , (annexed to Greece, 1863). 1801 Under Russian Protection. J GAZATA J80J. Fine and extremely rare. 24.	1
425	British Protection from 1815. 1819 2½ Oboli. Uncirculated, light olive. 1819 5 and 10 do. Trifling rev. edge nick on the 10. Both proof with upset revs. Extremely rare examples.	3
426	1819 5 and 10 Oboli, with straight revs. 1820 2½ do. All proof. Rare as the preceding.	3
427	One Obolus 1834 '35 '48 '49 '51 '53 '57 '62. Unc., red and olive.	8
428	1835 Proof. '48 '51 '57 '62 Uncirculated. Light olive.	5

Africa.

429	African Trading Co. 1796 2 Takoe. Arms. R GR in script cwnd. Bronze proof. Rare 20.	1
430	1796 Ackey, type as last. Bronze proof. Very rare.	1
431	British East Africa. 1888 Paisa. Proofs from the Calcutta mint and by Heaton.	2
432	1888 Paisa. Heaton pf. Calcutta, uncirculated.	2
433	Cape of Good Hope. Victoria, 1889 Unofficial Penny. Proof.	1
434	— Cape Town. E. K. Green & Co. and same Ltd. J. W. Irwin. F. R. Lovegrove & Co. Good to unc. 19-25.	4
435	— Marsh & Sons, Halfp. Whyte & Co. 1861 Proof Halfp. A. P. Raphael, 3d. East London 1880 Penny. Ex. fine and unc.	4

436	East Africa. Victoria, 1897 '98 '99 Proofs of the One Pice.	3
437	East Africa & Uganda. Edw. VII, ½ and 1c Aluminum, and 10c Copper-nickel. Holed for utility, same as Congo coins. Unc. 21, 22, 31.	3
438	Natal. Durban Club 1860 Sixpence. Composition resembling nickel. Black, Couper & Co. 1861 3d. Unc. both rare. 23.	2
439	Bultfontein. Bult: Diamonds, 6d, 1 and 2 Shil. Unc. Brass. 18-30.	3
440	Petermoritzburg. M. Franklin, 1876 Halfp. (2 vars.) and Penny. V. fine. Brass.	3
441	Nigeria.—British W. Af. Edw. 1907 1/10 Penny. Aluminum. 1 Penny. Copper-nickel. Unc. Holed for utility.	2
442	Orange Free State. 1888 2 vars. of the unofficial Penny. Bloemfontein. Daniel & Hyman, 1867 Shilling. The last very rare.	3
443	Sierra Leone. 1791 Cent. Prowling lion. Bronze proof.	1
444	1791 Another as last, a darker bronze.	1
445	1791 Bronze Proof Penny. Type as last. Size 30 mlm.	1
446	1791 Another Proof Penny. Size 30 ½ mlm.	1
447	So. African Rep. 1892 Proof Penny.	1
448	1892 '93 '94 '98 Pennies. Ex. fine and uncirculated.	4
449	West Africa, Gold Coast. 1858 Liard's Token for ⅓ Penny. Proof. Rare.	1
450	W C Cwnd. Punched on 1797 Penny. Comes to me attributed to West Coast.	1
451	St. Helena. 1821 Halfpenny, proof. Rare.	1
452	1821 Halfpenny. Unc., red and olive. Solomon D. & T. Halfp. Unc. olive.	2
453	Zanzibar. Said Burgash 1881, '86 Two types of the Pice. Unc.	2

Australian Federation.

TRADESMEN'S TOKENS.

- 454 A Collection, possibly the largest ever offered, privately or publicly, representing 292 of those described by Stainsfield, with die varieties of some, also upset revs. and probably others not found in S., bringing the total to 431 pieces. There are proofs and patterns, and a duplicate of Taylor's copy of the Washington togated bust Cent (same as lot 122) Col. Cutting's collection of 308 pieces, sold twelve years ago, brought 45c each. Of the bids then receiv-

ed the next highest were 35 and 42c. I think it will be conceded on all sides, that they are worth more to-day. The condition is generally fine, with many uncirculated. The average I think is better than any similar assemblage I have seen. 431

HAWAII.

- 455 Kam. III, 1847 Cent. Extremely fine. 1
- 456 Hale Maikai. John Thos. Waterhouse. R "His Majesty—Kamehameha IV." Bust facing. Ex. fine. White metal. 34. Very rare. 1
- 457 H. I. above a star. R W. I. | VI Borders of stars. Another of same design, for 12½c Crude work. 1880 W. P. R Half | Real. Brass. All v. good and rare. 3
- 458 Kalakaua, 1881 Head r. R 5 within a garter. Pattern. Ex. fine. Very rare. Nickel. 23. 1

FROM QUAKER RIDGE.

- 459 Hard Times Tokens. 1834 FOR THE CONSTITUTION HURRA! Ship sailing l. Low 6. Dents above ship, otherwise very fair. R. 4. 1
- 460 1834 MY VICTORY, etc. Boar running l., his nose points at space bet. Perish and Credit. R Jackson with broad shoulders. L. 10. Fine. R. 2. 1
-
- 461 1834 Precise type of last; boar's nose points to C in Credit. R From same die as last. Brass, silver coated before striking. L. 11. R. 6. Uncirculated. In this high state the piece has an auction record of \$15. I have met with but 2 others equally as choice. 1
-
- 462 1834 Another of the same type, with obv. from same die. R Jackson with narrow shoulders. L. 4. Extra fine. 1
- 463 1834 Jackson walking l. carrying purse and sword. L. 12. Fine; scarce. 1
- 464 1837 EXECUTIVE—FINANCIERING. Tortoise carrying safe inscribed SUB | TREASURY. L. 20. Unc., bright red. 1
- 465 1837 Small female head l. 15 stars, 2 of them very small, separate date. L. 22. V. good, NOT is unscratched. R. 3. 1
- 466 Jackson in treasure chest, holding purse and sword. R Donkey with large body, standing l. L. 53. Extra fine. 1

- 467 1838 Ugly female head *l.* with coronet inscribed LOCO FOCO. *L.* 55. Extra fine. 1
- 468 Bust of Van Buren. *R* Eagle above safe. *L.* 56. *V.* fine. Holed near edge, I never saw one otherwise. *R.* 3. 1
- 469 A FRIEND—TO THE CONSTITUTION. A steer *l.* *L.* 66. Good. 1
- 470 1841 Female head; leaves in place of stars. *R* "Not One Cent" etc. *L.* 69. *Ex.* fine. 1
- 471 1833 Francis L. Brigham, Cheapside, New Bedford, Mass. The front of a long low building. *L.* 73. About fine. *R.* 5. 1
- 472 1833 Ephraim A. Hathaway, Providence. 1834 W. A. Handy, Washington Row, Prov. *L.* 74, 78. *V.* good. 2
- 473 1834 H. M. & E. I. Richards, Attleboro, Mass. *R*. Standing figure of Lafayette. *L.* 83. Fine. 1
- 474 1835 Bucklin's Book keeping, Troy. *L.* 92. *V.* fair. 1
- 475 1837 E. F. Sise & Co., Portsmouth, N. H. *L.* 132. *Unc.* I have rarely seen its equal. 1
- 476 Bucklin's Book keeping, West Troy. Female head ins. Troy. 14 stars. *L.* 145. Very fair. 1
- 477 1840 M. VAN. BUREN. Bust *r.* *R* INDEPENDENT TREASURY, JULY 4. *L.* 162. Fine; always holed. *AE*, plain edge. *R.* 4. 1
- 478 Jackson in treasure chest. I TAKE THE RESPONSIBILITY. *R* Donkey *l.* *L.* Supl. 171. *AE*, gilded before striking. *Ex.* fine. 1
- 479 The remainder of the collection. Including "Half Cent Worth" Dayton head, etc. Good to *v.* fine. 23
- 480 **Colonials.** 1781 No. Am. Token. *V.* fair. 1795 Liberty and Security *R* Irish Halfp. Poor. Varying duplicates of H. T. T. (9) Early Store Cards (6) and a late Chicago card. Good to *unc.* 18
- 481 **Half Cents.** 1806 '07 '08 '09 '29 '51 *V.* fair and good. 6
- 482 1807 '33 '50 '51 '54 '55 '57 Fair (1) to fine. 7
- 483 1832 '33 '34 '35 '53 Fine and extremely so. 5
- 484 **Cents.** 1802 With and without stems. '03 '07 '12 '14 (2 vars.) Poor to about good. 7
- 485 1817 (3) '21 '22 '25 '27 (2) '28 '30-35 '37 '38 (4) Poor and fair to fine. 20
- 486 1841-55 (14 dates, 10 dups.) Poor (a few) to about fine. 24
- 487 Small Cent 1860. Two Cents 1864 (2 *unc.*) '65. Trimes 1852 '53. Dime 1846. *V.* fair and *v.* good. 7
- 488 **War Tokens.** Merchants names (39) Devices (13) Unassorted. Mostly fine. 52

- 489 **Politicals.** Maj. Gen. W. H. Harrison. 1840 (4) 1841 (4) N. d. (4) Marked vars. All holed as issued. Also his medal awarded by Congress 1818. A rare lot. Good to v. fine. 23 to 30. 13
- 490 **Buttons.** U. S. Army, U. S. Customs, New York State, So. Carolina, Louisiana, G. A. R. Post Office, Police, etc. Fine to pfct. 20
- 491 Sweden (3) No. German Lloyd, Spain and 5 unknown. Good to pfct. 10
- 492 Pack of Cards, issued with "Hard-a-Port" Cut Plug Tobacco. Actresses variously posed in fancy costumes. Complete set of 53 cards, in perfect condition. $2\frac{1}{2} \times 3\frac{3}{4}$ in. 1
- 493 Another pack, issued with "Trumps, Long Cut" Swimmers, dancers, acrobats and others in fancy costumes. 46 pcs. $2\frac{7}{8} \times 16 \times 3\frac{7}{8}$ in. About pfct. 1

FOREIGN.

- 494 A select lot of uncirculated, bright red copper coins. Africa, Ceylon, Siam, French China, New Guinea, etc., including H. T. T. "Executive Financiering" 1832-1905, mostly late. 11 Penny size. 25
- 495 **Canada.** 1812-64 and n. d. Commercial Change, 1815, same 1821 with cask ins. "Upper Canada". Bust r. with pointed nose. R Commercial Change. T. S. Brown, Sous 670 and 710, etc. Good to fine. Farthing to Penny size. 26
- 496 Canada, duplicates of last, including the pointed nose (7) Bermuda, Barbadoes, Haiti (5) Barely fair (3) to good and fine. Sinaloa and So. American. 24
- 497 M. Howard, Ferry Grass, Kingston, Jamaica. Saddle horse and Stage Coach. Fine. Rare. 1
- 498 **England.** Wm. IV (1) Victoria (17) Varying dates of Far. Halfp. and Pence. Fair to fine. 18
- 499 — Conder Tokens. 1791-96 Far. (1) Halfp. (9) Good. 10
- 500 Norway, Sweden (19, including 3 DeGortz Dalers) Denmark, Holland, and Siege of Lille, 1708. Many small. Unassorted. Good to fine. 33
- 501 **France.** Louis XVI, 1st. Rep. and Strasburg (under Nap. I) Navarre, Ferd. III (VII of Spain) 1820 I Maravedis. Rare. Andorra, 1873 10c etc. Fair to fine. 10
- 502 **Germany, Austria, Hungary, Switzerland.** Mostly small and modern with few exceptions. Good to unc. Unassorted. 30
- 503 **Italy, under Nap. I, Roman Rep. 1849, Tuscany, Russia (5 Kop. 1786) Roumania, etc.** 2 dups. Good to fine. 13

- 504 Ger. E. Africa, Liberia 1833 '62. Tunis, St. Helena, Zanzibar, Muscat and Oman. Good to fine. 7
- 505 Persia (AE and nickel) Japan (5, one 10 Sen, 1704-10) Hong-kong, Foo-keen, Kwang-tung, etc. Unassorted. Good to unc. red. 14
- 506 Rutlam, Ceylon (1815) Siam, Malacca, Straits. Good to unc. red. 11
- 507 British No. Borneo, Cent. 1887 '88 '89 '90 '91 '92 '96. Sandakan, Sarawak, Cent, 1870 '82 '87. Hawaii 1847, etc. Good to v. fine. 14
- 508 Nickel Coins. Salvadore, Peru, Brazil, Crete, Persia. Fine. 8
- 509 Base Coins. Sweden, Denmark, France, Bremen, Elbing (under Gust. Adolph) Poland, etc. 3 dups. Fair to fine. 13
- 510 Silver. Cuba. 1897 Souvenir Peso. Female head. R Arms. Fine. 1
- 511 Nicaragua 10c (2) Colombia 10c. Peru 10c (3) English Colonial, 1822 1/8 Dol. Norway 10 Ore. Italy 20c and Lira (1887) Fair to fine. 10
- 512 German E. Africa. 1890 Rupee. Bust of Wm. II. V. fine. 1
- 513 New Guinea. 1894 5 Mark. Bird of Paradise. Fine. 1
- 514 Copper. Holland historical Jetons. 1575 '85 (2) '86 (2) '91 '95 '98 and 4 later. Varying. Fair to fine. 28-32. 12
- 515 Medalets, etc. Lincoln—1809-1909. R "Cabin in which Abraham Lincoln was born" etc. Head r. in gilt and oxide, on aluminum planchets. Pfct. 32. 2
- 516 Hudson and Fulton busts (2, 16 mlm.) Hessian Celebration, N. Y. 1875, Pearl Talisman, probably from the Far East, etc. 2 dups. Fine to pfct. 15-24. 6
- 517 Poor and holed. 91. Also 15 Fair and good dups. of preceding copper coins. 106
- 518 Others from a different source. Some are fair; quite a number injured by fire; only 8 holed. 112
- 519 Culled from the next preceding, including 5 in nickel. V. fair to fine (25) U. S. Cents (4, one poor) Hlf. Cent (1) 31
- 520 Various. Current Foreign copper and nickel coins. Value about 55c Farthing to Penny size. Good to v. fine. 47
- 521 Half Dols. 1814 Over '13 Good. 1822 About fine. 2
- 522 Pfalz. Chas. Philip, 1738 Mine dividend 2/3 Thlr. Arms. R Large fraction of value. V. good. Rare. 1
- 523 Medals. 1723 Louis XV, Coronation at Rheims. (Jeton) 1871 German War Medal. 1888 Odd Fellows Home, N. J. 1896 John Boyle O'Reilly. (1899) Dewey. Also oval seal. AE, B, Al. etc. Fair to about fine. 18-38. 6

FROM BUZZARD'S BAY.

524	Connecticut. 1787 Mailed bust l. Fine, but not well centered. Half Cents. 1851 '53. Fine.	3
525	Cents. 1798, 1802 '03 '07 (2) Poor and barely fair.	5
526	1816 And varying to 1856. Mostly fair and good.	30
527	Two Cents. 1864-71 Fair and good.	8
528	Trimes 1851 '52 '58. Dimcs 1834 '35. 20c 1875 S mint. Fair and about good.	7
529	Gold Half Dol. 1870 11 stars. R Value, date, wreath. 'DOLLAR" V. good; burnished. Oct.	1
530	Nickel Coins. Colombia 1881 2½c, 1886 5c (2 vars.) and 2½c. Belgium 5, 10, 20c. Germany 5, 10, 20 Pfg. Good to fine.	10
531	Copper Coins. Canada. 1812 '37 '42 '50 '57 Halfp. (4) Pence (13) Good to about fine. Duplicates.	17
532	So. America, England, France, Spain, Zanzibar, etc. Good to fine.	25
533	Moldavia and Wallachia. 1773 2 Para 3 Kopecks. V. good; scarce.	1
534	Medals. 1778 Washington (commemoration). 1849 John Trumbull. 1878 Oneida Agr'l. Society. 1883 Pittsburgh Exp'n. 1887 Corn Palace, Sioux City. Fair to fine, 3 holed (2 as issued) AE, B. 19-62.	5
535	1869 Gen. Geary, 1886 World's Fair, Magruder Monument, 1893 Columbus, 1896 Sutersville Maennerchor, etc. Fair to pfct. W. m. Al. 24-37.	8
536	Confederate Notes. Feb. 17, 1864 \$100. Extra fine.	10
537	\$10. Same issue. Uncirculated.	10
538	Ancient Rome. 2d Bronze. Claudius I. A. D. 41-54. R Liberty stdg. Good.	1
539	— Julia, daughter of Titus (A. D. 72-81) R Vesta setd. l. Obv. good. Rare.	1
540	1st Bronze. Faustina I, wife of Ant. Pius, died A. D. 141. R Ceres stdg. V. good.	1
541	— Faustina II, wife of M. Aurelius, died A. D. 175. R Juno stdg. Good.	1
542	— Julia Maesa. Grandmother of Elagabalus, died A. D. 223. R Piety stdg. V. good.	1
543	Sév. Alexander, A. D. 222-235. R Female setd. l. Fine.	1
544	Gordian III, A. D. 238-244. R Female stdg. l. Fine.	1

FROM POINT SHIRLEY.

545	Copper Coins. Canada. 1813 Marquis Wellington. Portugal, Peter II, 1677 10 Reis. Good. 28, 38.	2
546	Australian Tokens. Hide & De C. 1858 (2 from same dies) Holloway, 1858. Iredale & Co. R. Parker, Steam Coffee Mills, Sydney (poor) Good and v. good. Pennies. Also J. C. Wray, Halfp. London? Fine.	7
547	Foreign Dols. Mexico. 1833 '60 Go. mint. 8 Rls. Good and ex. fine.	2
548	— 1904 Peso. Liberty cap. R Eagle. Ex. fine.	1
549	Peru. 1835 8 Rls. Liberty stdg. Extremely fine.	1
550	Brazil. John V, 17-49 640 Reis. Portugese arms. R The Brazilian globe; large R in centre for Rio Janeiro. V. good.	1
551	England. Victoria, 1891 Crown. Fine.	1
552	France. Louis XV, 1767 Ecu. L Mint. Good.	1
553	— Nap. Emperor, 1813 5 Fcs. Symbols, fish and pennant from mast head. Utrecht mint. Very fair. Rare.	1
554	Sardinia. Chas. Albert, 1833 5 Lire. Good.	1
555	Russia. Nicholas II, 1896 Rouble. Head and dbl. eagle. Unc.	1
556	1896 Two more as last. Extremely fine.	2
557	Egypt. 1293, 22d yr.—1896. 20 Piastres. Toghra above bow and quivers crossed. Ex. fine.	1
558	Japan. One Yen. Value and fineness in English. Unc.	1
559	Under Crown size. England. 1811 Bk. Token, 3 Shill. Fine.	1
560	1871 Florin. V. fine. 1887 Hlf. Cwn. V. good.	2
561	British India. 1840 Rupee. Fine. Kwang-tung, 3 Mace, 6 C. Unc.	2
562	The smaller sort. Canada, 1887 5c. Dan. W. I. 1859 10, 20c. Brazil 1866 500 Reis, 1867 200 do. Fine and ex. fine.	5
563	England. 1871 (2 vars.) 1880 Shillings. Fine and v. fine.	3
564	— 1866 6d. '68 3d. '71 6d. '87 3d and Shil. V. good to ex. fine.	5
565	Spain. Phil. V, 1708 '21 2 Rls. Dif. types. Prov. Govt. 1869 Peseta. Fine.	3
566	Italy. Vic. Em. II, 1863 50c and Lira. Umberto 1899 Lira. Papal. 1867 Lira. Good to unc.	4
567	Italy. Umberto, 1899 Lira. Uncirculated.	3
568	Russia. 1860 20 Kopecks, 1895 10 do. 1896 25 do (2) 50 do. V. fine and unc. (4) Finland 1892 Markka. Unc.	6

- 569 Russia. 1896 25 Kop. Greece, 1873 Drachma. Dutch Ind. 1834
 $\frac{1}{4}$ Guld. Japan, 10, 20 Sen, value in English. Fine and unc. 5
- 570 Hungary, Fran. Jos. 1896 One Corona, on the "Millenium Coro-
 nation" In original velvet case. Unc. 1
- 571 **Gold Coins.** U. S. Dollars. 1853 Extra fine. 1
- 572 1862 Extremely fine. 1
- 573 1870 Very good; burnished. Scarce. 1
- 574 France. Louis XIV, 1657 Louis d'or. Head r. R 8 L's in cross
 form. D mint. Good. 1
- 575 **Medals.** Russia, 1896 Novogorod Exposition. Setd. figure among
 emblems of commerce. R View of 5 buildings. Pfct. AE. Sil-
 vered. 53. 1
- 576 Washington, centnl. of inauguration, 1889. Columbus, 400dth
 Anniversary of discovery of America. By the Gorham Co. Pfct.
 W. m. 51, 57. 2

A rare find and large group of

Autographic signatures of the most prominent men in the United States, 1818=1834.

On Drafts drawn by the Bank of the United States, payable to the or-
 der of Statesmen, Senators, Judges of the Supreme Court, Generals, Com-
 modores and other public men receiving compensation from the Govern-
 ment. Payable at Branches in Boston, New York, Lexington, Cincinnati,
 Louisville, Fayetteville and Savannah. Type set up to 1833, thereafter with
 the addition of eagle and shield on upper left with few exceptions. Mostly
 written with their titles, Honorable, Genl. Commodore, etc. Many after-
 wards rose to higher positions, there are Presidents, Vice-Presidents, Can-
 didates for the same, Members of the Cabinet, Speakers of the House of
 Representatives, Governors, etc. Signatures are on the backs, some with
 names only, others variously inscribed and arranged. One reads, "Pay to
 the order of Thomas C. Patrick of Clays Prairie (Illinois) or order, H. Clay"
 in three lines. Some have two, three or more endorsements, covering half
 or more of the draft. All bear the clean cut of cancellation, showing that
 payment was made. Sums chiefly above \$100. and up to \$5000.

- 577 **Drawn at Washington.** James Buchanan, John C. Calhoun, Hen-
 ry Clay, George Law, John Sergeant. 5
- 578 Wm. T. Barry, Edward Bates, J. Macpherson Berrien, John C. Cal-
 houn, Henry Clay, Thos. Corwin, B. W. Crowninshield, John For-
 syth, Edward Livingston, Richard Rush, Horatio Seymour. 11

- 579 John Mason, Lewis Cass, W. H. Harrison, Danl. T. Patterson. All Generals. 5
- 580 John Adams, John Banks, John Broadhead, Danl. Carroll, Henry Clay, Thos. Chandler, James Clark, Thos. Corwin, Thos. H. Crawford, Wm. Creighton, John Culpeper. 11
- 581 Henry Clay, A. Cuthbert, Henry Dearborn, John H. Eaton, George Evans, Horace Everett, Timothy Fuller, Geo. Grennell, Jr., Willard Hall, I. M. Harper, Wm. H. Harrison. 11
- 582 Henry Clay, Henry Dearborn, Wm. Hendricks, R. P. Henry, Isaac Hill, John Holmes, Henry Hubbard, Jno. Hunt, Saml. D. Ingham, Rich. M. Johnson, Leonard Jarvis. 11
- 583 Richd. M. Johnson, Edw. Kavanaugh, Wm. R. King, R. P. Letcher, John Locke, Walter Lowrie, Thos. McClanahan, Thos. P. Moore, Jere Nelson, Elisha Phelps. 10
- 584 Richd. M. Johnson, R. P. Letcher, Jeremiah Nelson, John Reed, Richd. Rush, Wm. Russel, R. M. Saunders, Andrew Stewart, Jas. Stewart, Joel B. Sutherland, Robt. Trimble, S. Van Rensselaer, Saml. T. Vinton, G. C. Washington. 14
- 585 **Drawn at Baltimore.** Roswell L. Cole, Wilson Hunt. **At Boston.** John Hancock, Harrison Grey Otis, Jos. Storv (1839, with engraving of bank and medallion of Washington). 5
- 586 **Drawn at Charleston.** J. Atchinson, George Cuthbert, Wm. Drayton, Alex. Hume, Wm. Jay, Richd. McKenzie, Robt. L. Stewart. 7
- 129 **At Hartford.** Thos. S. Williams. **At Lexington, Ky.** Leslie Combs (3) Al. Stephens, Jas. Farquharson, Robt. Wickliffe. 7
- 588 **At Louisville, Ky.** Wm. E. Graham, Jas. Guthrie, Robt. Ormsby (2) J. R. Underwood. **At New York.** Jas. Carnahan, Geo. R. Jessup. 7
- 589 **At Norfolk.** Robt. Barclay, Arthur Emmerson, Jas. D. Thorburn. **At St. Louis.** Henry Clay, A. D. Stewart. **At Utica.** Horatio Seymour. 6
- 590 Various Promisory notes, payable at the U. S. Bank. 1831-34 (5) Drafts on the Merchants Bank, N. Y. by M. Robinson, Dec. 9, 18, 30th for \$12,000, \$3,600 and \$27,000. 8
- 591 Drafts on the Bank of the U. S. Felix Grundy to Jas. Nichol, Elias Kane to Elbert Herring, Robt. P. Letcher to bearer, P.S. Loughborough to Amos Kendall, C. Mason to Marshall & Walkins (2) Fitzhugh A. McDonald to Capt. Richd. Barbour, Gabriel Moore to

- Geo. Poindexter, Wm. Talbot to Danl. Renner, Jesse B. Thomas to John McLean and same to J. Sloan. 1818-35. All in hand writing. 12
- 592 **Autograph letters.** Leslie Combs, Genl. War of 1812. Letter enclosing check for \$126. 1829. 1
- 593 J. L. Edwards, Pension Agt. 1834. to Isaac Lawrence, Agt. at New York. A letter signed. 1
- 594 Wm. W. Ellsworth, Hartford, Conn. 1837. Prob. Agt. U. S. Bank to Nicholas Biddle. Bears Hartford postmark. 1
- 595 Maj. Genl. Edmond P. Gains. 1825 to Jas. Hunter, Cashr. U. S. Bank, Savannah. One page, foolscap. Also bears his frank and postmark, "MONTo Ga." (Monticello Ga) Slightly torn. 1
- 596 Louis McLean, Sec. of Treas. 1833. To Cashr. Bank of U. S. Phila. A letter signed. 1
- 597 James Noble, U. S. Senator. "Senate Chamber, March 17th 1826. To Cashr. Bank of U. S. Phila." Also bears his frank. 1
- 598 Rob. R. Stewart, from Trinidad, Cuba, 1822. To Jacob B. Clement, Phila. 1
- 599 Smith Thompson, Sec. of Navy, 1821. To Isaac Lawrence, Pres. Branch U. S. Bank, N. Y. A letter signed. 1
- 600 Jos. Story, Justice U. S. Supreme Court, 1811-45. Note accompanying Draft for \$1125. "Being my last quarters salary as Justice of the Supreme Court of the U. S." Jan. 9, 1839. 1
- 601 Geo. Graham, Sec. of War. 1817. The franked enclosure of letter to Wm. Few, Agt. for paying invalid pensioners, City of New York. Jan. 31, 1817. 1
- c 602 **GOVERNMENT ASSAY OFFICE—ADELAIDE.** In field, 1852 beneath a crown. R WEIGHT. 5 DWT: 15 GRS:—22 CARATS. In field, VALUE | ONE | POUND. 135 Grains, while the standard weighs but 123 Grains. Very fine. Rare. 1
- c 603 **Medallic Illustrations of the History of Great Britain and Ireland.** William and Mary to Anne. Plates 81 to 120, and text. Each on separate sheets. In folios 11½ in. x16½ in. A beautiful modern compilation. 1908-10. 4

A DEFENSE
AND
STATEMENT OF THE FACTS,
BY THE AUTHOR.

The statement made in the "Numismatist" for August concerning the authorship of the Scott Stamp & Coin Co.'s Copper & Nickel and Silver and Gold Catalogues, is so erroneous that an immediate contradiction, giving also the actual facts in the case, is required. Upon associating myself with the Scott Stamp & Coin Company, in the autumn of 1887, I found the edition compiled by my predecessor, Wm. P. Brown, still on sale. In 1888 another edition was called for, and to meet the pressing demand, I made a few revisions of prices—nothing more—and with these changes Brown's Catalogue was hurried through the press. I was then giving all my spare time to the preparation of the Fifteenth Edition of the Copper Catalogue on entirely new lines, introducing the double column arrangement, with a carefully prepared Table of Contents, sufficiently complete to serve as an Index, together with other features to make it more useful and attractive to Collectors. In 1890 I prepared the Sixteenth edition of the Copper Catalogue, and the Twenty-sixth of the Silver, again enlarging my plans to bring them to a higher and more perfect standard. The year 1893 marked the most successful efforts thus far achieved in this direction.

When the Seventeenth and Twenty-seventh editions of these two Catalogues appeared, further new features were added including a table of Monograms and initial letters, with the old Latin names of places and countries, patron saints, and historical and heraldic notes, requiring much research. These two catalogues at once met with popular favor, as far beyond anything that had previously appeared here or elsewhere. When the edition in the hands of the publishers was exhausted, and occasional copies appeared in Sales, the two brought the highest price on record—\$14.50; and whenever offered, continued to command from \$5. to \$7. each, until a reprint appeared, as mentioned in the Catalogue of my 147th Sale, page 31. These two catalogues are known to Collectors under my name.

Mr. Wm. T. R. Marvin, who was printing the Silver Catalogue, suggested a chapter on the Heraldry of Coins, explaining in a popular style the "tinctures" and "charges" of their armorial devices, which he offered to prepare. The value of this adjunct was so evident that I accepted his generous proposal. No other person wrote or contributed a line to any one of the several editions I have named. It is to be presumed that the note in my 147th Catalogue regarding the reprinting of these catalogues, prompted the statement in the Numismatist, and this was passed by its editor, who was not in possession of the facts.

LYMAN H. LOW.

August 16th, 1910.

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